

Elementary DRAMA Curriculum Endorsement

DRAMA Competencies to be developed over the next 3 years:

- Skillfully takes a group of children (one class) and engages them in process drama activities that develop their dramatic role-playing abilities.
- Knows the K-6 core curriculum in DRAMA and develops lessons developmentally and sequentially to teach that material to the students.
- Engages children in the study of the elements of DRAMA (analyzing, practicing, constructing, and applying) in an artistic and joyful manner.
- Adds movement/body and vocal technique to enhance student participation in DRAMA
- Involves students in the transformation of space into theatre forms, including realistic plays, musicals, mime theatre, mask theatre, reader's theatre, puppet theatre, performance art, and many others.
- Guides the development of emotional memory when developing character representation.
- Chooses developmentally appropriate narrative and dramatic literature for students.
- Directs students in helping them share dramatic presentations and find performance opportunities.
- Evaluates and assesses student achievement and effectively uses reflective practice.
- Integrates DRAMA into the teaching of other core curriculum subjects.
- Possesses a basic understanding of dance, DRAMA, and visual arts education for elementary students.

Available Resources

- UTA (Utah Theatre Association)
- USOE Infinity events
- USOE Networking Conference
- AATE (American Alliance for Theatre and Education)
- YTU (Youth Theatre at the U)
- ETA (Educational Theatre Association)